

## SUITE N° 2

**Director :** Joris Lacoste

Cast : 5 performers

Duration : 1h30 / No intermission

Technical crew 2 technicians

**Technical director, Lightning, video:** Florian Leduc  
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**Director Assistant:** Elise Simonet  
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**Administration :** Edwige Dousset  
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**A drawings as well as working schedules will be made for each venue.**

## **GENERAL OBSERVATIONS :**

- Suite n°2 is a performance which needs a precise setup for sound, lights and video.
- Stage, Backstage and pipes will be clear of gears which are not required for this show.
- All equipments, sound gears, lightning and vidéo instruments required will be provided with cables and wires they need.
- The performers have to sing during the show and we must take care of the health of their voices. We thus need a **specific** and **constant temperature** between 20 and 23 Celcius degres on stage and backstage during the **rehearsals and shows**.

### **In some venues, we will need the AC to be turned off**

- Internet Wifi access, tuned on the 5ghz frequency, and that we can eventually swich off during the show is requiered. Other 2.4 ghz wifi equipment will be turned off to avoid interferences with our wireless microphone systems.
- Sound, light and video power have to be ground separated to avoid noise problems or interferences.
- Public entrance must be 10 minutes before the beginning of the show.  
(Mic check -30 minutes, mic setup -45minutes)

## **STAGE**

### **Sizes of the stage**

- width : 8 mt minimum - 12 mt ideal
- depth : 11,5 mt minimum - 16 mt ideal with rear video projection  
6 mt depth is possible with front projection
- Height under fly bars : 4,5mt minimum - 6 mt ideal

**The position and the size of the screen will depend on the size of the stage.**

## **PROVIDED EQUIPMENT**

- Screens for video projection :  
6 mt x 12 mt or 6mt x 8 mt or 4,5mt x 12 mt or 4,5 x 8 mt

## **REQUIERED EQUIPMENTS**

- Completely empty and clean stage
- Black carpet from the screen to the frontstage  
(Not dance carpet)
- Side panels (Curtains german way) for the stage and for the sides of the audience
- Black orders upon the screen and legs
- 5 black music stands (We need to choose them on pictures)
- 5 black chairs, simple and elegant (We need to chose them on pictures)
- A classic guitar nylon string with a guitar stand



# LIGHTING

The cyclorama is backlit and the light on stage is traditional theater lighting.

70 channels + 1 Direct channel on dimmer for the screen on stage



## PROVIDED EQUIPMENT

Light desk computer,  
Enttec DMX ethernet box

## NEEDED EQUIPMENT

- 5 kW Fresnel
- 26 RJ 614 profile
- 10 RJ 713 profile
- 5 RJ 613 profile
- 10 PAR CP 62
- 24 1kW Cyc asym

- Filters needed ;

G 108 = Antique Rose, Sheet 0,65x0,61 2pcs = 6xRJ614

G 842 = Whisper Blue Sheet 0,65x0,61 4pcs = 6x RJ614 + 10xPAR64

G 847 = City Blue, Sheet 0,65 x0,61 4 pcs = 7xRJ614 + 7xRJ613 + 1xPC5Kw

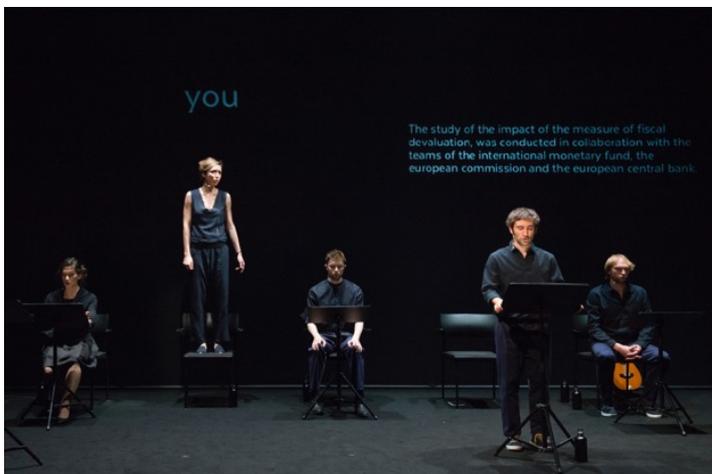
G 882 = Southern Sky , Sheet 0,65x0,61 3pcs = 2xRJ614 + 10xRJ713

G 888 = Blue Belle, Sheet 0,65x0,61 2pcs = 10xRJ614

R132 = Quarter Hamburg Frost, Roll 7,62x0,61 10xRJ713 + 21xRJ614

R101 = Light Frost Sheet 1x0,61 2 pcs = 10xP64

# VIDEO



**In case of a new language for the supertitles, we will need a native speaker that also can speak English or French**

**4 hours** is required to adapt the translation of subtitles to the projections size at D-1.  
A video desk about 1,5 mt long with desks lights and 16:9 HD screen

The choice of lenses will depend of the depth of the stage.  
The video is a rear projection 1920 x 1080

#### **PROVIDED EQUIPMENT :**

- Computer for projection with HDMI output
- Computer for stage video monitor with Apple Mini-display output to VGA

#### **NEEDED EQUIPMENT :**

- **1 Beamer 8000 Lumen minimum, DLP, FULL-HD 1920x1080 a choice of lenses (depends the size of the stage)**
- Video shutter on remote control or DMX or ethernet
- 16:9 screen 1920 x 1024 minimum for video control desk
- VGA cable from control desk to stage for the video monitor
- HD cable and booster from the video projector to the video desk

## **SOUND**

### **Important :**

- Mixing desk will be positioned among the seats (no separated control room or booth) in the middle of the last row (1.5 meters long tables)
- Whenever possible, the console shall not be placed under balconies or other overhead structures. If there is no area for the mixing desk, the theatre will eliminate some seats in order to have this desk in a adequate position
- The microphone wireless systems we use are tuned on the licence free 2.4 ghz, wich allows us to use them all over the world, according to international laws. This frequency is the same than common internet wifi routers or wireless gears. In order to avoid interferences and garanty the success of the show, we need that frequency cleared during the show.
- All speakers we need will be provided with their specific processor and channel amp for each one of them.
- In case of after talk the theatre would program on stage or in the same hall than us needing sound mixing, mics etc, please make sure to ask us the day before to avoid setting up in hurry.
- All used xlr and multi cables must be in good condition

#### **PROVIDED EQUIPMENT**

- 5 microphones Audio-Technica BP894CW-TH
- 5 digital wireless systems Audio-Technica ATW-1101, using the 2.4 ghz frequency
- Digital mixer Behringer X32 with integrated UXF sound interface
- External sound interface Fireface 400
- Battery Pad on stage
- 2 Sound computers

#### **NEEDED EQUIPMENT**

##### **SPEAKERS :**

Except the Main FOH system with subs wich can be a line array system, all speakers must be the same and have a coaxial and large directivity angle as 80° minimum (L-ACOUSTIC 12XT are preferred, AMADEUS PMX 12, NEXO PS15...).

- Left and Right Front of house main speakers + 2 stereo subs, opening on the whole audience area, capable of a clean, full range response from 20 Hz to 20 kHz and with sufficient power to maintain a level of 100 dBA at mixing position without distortion.

- 2 FrontFill speakers for the first rows
- 1 cluster speaker
- 4 side speakers surrounding the audience
- 4 monitors on stage
- Digital system processors (8 channels)
- In case of deep tier (more than 14 meters) we will need 3 more speakers for the last rows (2 Left and right fill and 1 cluster)

#### **OTHER :**

- Spare wireless microphone system : headset mic + beltpack transmitter + receiver.
- 6 XLR minimum snake from behind the screen to the mixing-desk
- 16 XLR snake from the mixing desk to amps
- 1 separated XLR cable from the battery pad position to the mixing desk (no snake)
- Talkback microphone
- Desk lights
- Sound power (separated from light and video power) behind the screen for wireless systems and on stage for the battery pad
- High and comfortable bar stool to see over the mixing desk

## **COSTUME**

- Maintenance of 5 suits is expected every night (follow label directions)
- washing machine, dryer and an ironing board
- **Washing and drying after the last performance is required**

## **DRESSING ROOM**

- Properly heated, clean and secure dressing rooms are needed for 5 actors, one each
- A pile of clean towels are expected
- Please provide flat mineral water in the dressing rooms and on stage for the actors
- As some performers are smoke cigaret sensitive, please be sure to keep those area as no smoking zones

**Catering :** fruits, cakes, cold and hot beverages

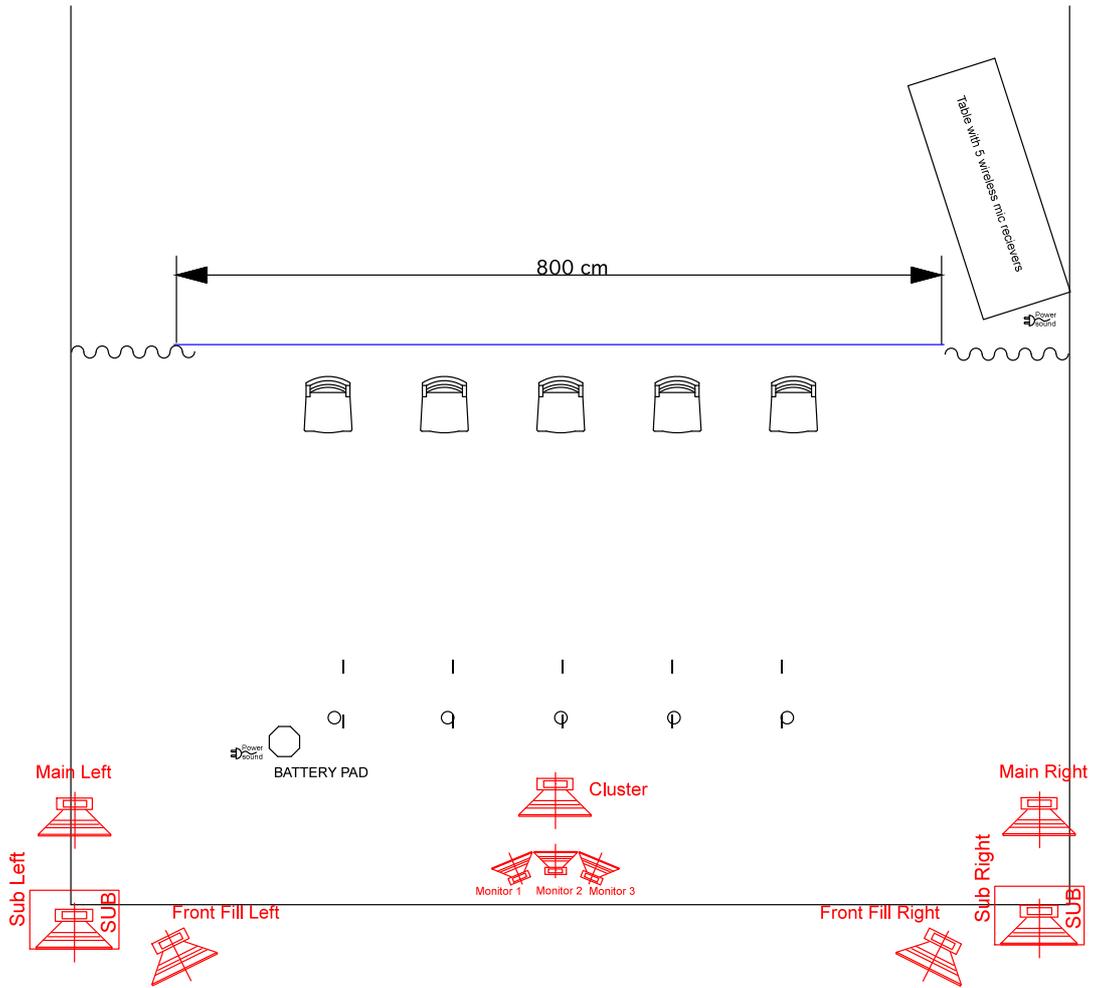
## **TRANSPORT**

- 2 Flightcase 140 x 50 x 50 cm
- 1 Flightcase 98 x 92 x 34 cm
- Total weight 194 kg

## Suite 2 - TECHNICAL SCHEDULE

	REHEARSAL	STAGE	LIGHT	SOUND	VIDEO	COSTUME
<b>D-2</b>						
09:00 - 13:00		1 stage manager 4 stage technicians	1 light manager 4 light technicians	1 sound manager 1 sound technician	1 manager 1 technicien	
		- Screen setup - Legs and curtains	- Light setup	- Sound setup	- Beamer setup	
14:00 - 18:00			1 light manager 2 light technicians	1 sound manager 1 sound technician		
			- Light Focus	- Sound setup		
19:00 - 22:00		1 stage manager 2 stage technicians		1 sound manager 1 sound technician	1 manager	
		- Black carpet		- Sound check	- Focus and test	
<b>D-1</b>						
09:00 - 13:00				1 Sound Manager	1 manager	1 dresser
				- Finish	- Video test	- Cleaning, ironing
14:00 - 18:00		-	1 light manager	1 Sound Manager	1 manager	1 dresser
	Technical rehearsal	Technical rehearsal	Technical rehearsal	Technical rehearsal	Technical rehearsal	- Cleaning, ironing
19:15 - 19:45		Manager		1 régisseur son		1 dresser
		Preset and clean		Mic check		- Cleaning, ironing
20:00 - 22:00	-	-	1 light manager	1 Sound Manager	1 manager	
	Dressed Rehearsal	Dressed Rehearsal	Dressed Rehearsal	Dressed Rehearsal	Dressed Rehearsal	
<b>D-Day</b>						
10:00 - 13:00			1 Manager	1 Manager		1 dresser
			- Finish	- Finish	- Video test	- Cleaning, ironing
14:00 - 17:00	-	-	-	-	-	1 dresser
	Rehearsal	Rehearsal	Rehearsal	Rehearsal	Rehearsal	- Cleaning, ironing
19:15 - 19:45		Manager		1 régisseur son		1 dresser
		Preset and clean		Mic check		- Cleaning, ironing
20:00 - 22:00	-	-	1 light manager	1 Sound Manager	1 manager	
	SHOW	SHOW	SHOW	SHOW	SHOW	
<b>D+1 Day</b>						
14:00 - 17:00	-	-	-	-	-	1 dresser
	Rehearsal	Rehearsal	Rehearsal	Rehearsal	Rehearsal	- Cleaning, ironing
19:15 - 19:45		Manager		1 régisseur son		1 dresser
		Preset and clean		Mic check		- Cleaning, ironing
20:00 - 22:00	-	-	1 light manager	1 Sound Manager	1 manager	1 dresser
	SHOW	SHOW	SHOW	SHOW	SHOW	- Cleaning, ironing





Surround Left 1



Surround right 1



Surround Left 2



Surround Right 2



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